

# Cantus

Am ersten Advent

„Nun kumm, der Heiden Heiland.“

Zweite Composition.

¶ 62.



Dominica 1 Adventus Christi.  
„Nun komm, der Heiden Heiland.“

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Corno ad Soprano.

Alto.

Tenore.

Basso.

Continuo.

B. W. XVI.

1 2 3 4 5 6

(a) 6

1 2 3 4 5 6

Musical score for orchestra and piano, page 23, measures 6 and 7.

The score consists of two systems of music. The top system (measures 6) includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The bottom system (measure 7) includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The piano part is prominent, featuring eighth-note patterns and sustained notes. Measure 7 concludes with a dynamic marking of  $p$ , followed by a crescendo with markings  $6^{\sharp}$ ,  $5^{\flat}$ ,  $7$ ,  $3$ ,  $4$ , and  $3$ .

Musical score page 24, measures 1-8. The score consists of ten staves. The top five staves are in common time (indicated by a 'C') and the bottom five are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). Measures 1-4 show various patterns of eighth and sixteenth notes. Measures 5-8 show sustained notes and eighth-note patterns.

Musical score page 24, measures 9-16. The score consists of ten staves. The top five staves are in common time (indicated by a 'C') and the bottom five are in 2/4 time (indicated by a '2/4'). The key signature changes to two sharps (G#) in measures 9-10. Measures 11-12 show sixteenth-note patterns. Measures 13-16 show sustained notes and eighth-note patterns.

Nun komm, der Hei - - den  
Nun komm, der Hei - - den  
Nun komm, der

Hei - - - laud, der Hei - den  
land, der Hei - den  
Hei - - - laud, der Hei - den  
land, der Hei - den



Musical score page 27, measures 1-2. The score consists of ten staves. Measures 1 and 2 begin with eighth-note patterns in the upper voices. Measure 2 concludes with a bassoon solo line. The bassoon part ends with a dynamic instruction "(e)" followed by a measure number "3".

Musical score page 27, measures 3-4. The score continues with ten staves. Measures 3 and 4 feature various rhythmic patterns, including sixteenth-note figures and sustained notes. The bassoon part resumes in measure 4.

Musical score page 28, featuring two staves of music for orchestra and choir.

**Top Staff:** This staff uses a treble clef and consists of six systems of music. The first system includes dynamic markings  $\frac{5}{3}$ ,  $\frac{6}{5}$ , and  $\frac{4}{2}$ . The second system includes  $\frac{4}{2}$ ,  $\frac{6}{4}$ , and  $\frac{4}{2}$ . The third system includes  $\frac{4}{2}$ ,  $\frac{6}{4}$ , and  $\frac{4}{2}$ .

**Bottom Staff:** This staff uses a bass clef and consists of five systems of music. The first system includes  $\frac{4}{2}$ ,  $\frac{6}{4}$ , and  $\frac{4}{2}$ . The second system includes  $\frac{4}{2}$ ,  $\frac{6}{4}$ , and  $\frac{4}{2}$ . The third system includes  $\frac{4}{2}$ ,  $\frac{6}{4}$ , and  $\frac{4}{2}$ . The fourth system includes  $\frac{4}{2}$ ,  $\frac{6}{4}$ , and  $\frac{4}{2}$ . The fifth system includes  $\frac{4}{2}$ ,  $\frac{6}{4}$ , and  $\frac{4}{2}$ .

**Vocal Part:** The vocal part is written in soprano range and includes lyrics in German: "der Jung - der Jung - frau - der Jung -". The vocal line corresponds to the bottom staff.

Sheet music for two voices and piano, page 29. The vocal parts are in bass clef, and the piano part is in treble clef.

**Top System:**

- Voice 1 (Left):** "frau - en", "en, der Jung - frau - en", "frau - en, der Jung -", "der Jung - frau - en". Fingerings: 6, 4, 6, 6, 2.
- Voice 2 (Right):** "Kind - er", "Kind, der Jung - fran - en Kind - er", "frau - en Kiud - er", "Kind, der Jung - frau - en Kind - er". Fingerings: 6, 6, 2, 6, 2, 7<sup>b</sup>.

**Bottom System:**

- Voice 1 (Left):** "kannt," (repeated three times). Fingerings: 6, 4.
- Piano (Right):** "B.W. XVI." Fingerings: 6, 5<sup>b</sup>, 7<sup>b</sup>, 6, 5<sup>b</sup>.

6                    7                    8

B.W. XVI.

B<sup>#</sup> Welt;  
B<sup>#</sup> Welt;  
B<sup>#</sup> Welt;  
B<sup>#</sup> Welt;

Violone

3 6 3 6

B.W. XVI.

Sheet music for orchestra and choir, page 34. The score consists of two systems of musical staves.

**System 1 (Measures 1-10):**

- Key signature: F major (one sharp).
- Time signature: Common time.
- Instrumentation: Oboe, Bassoon, Trombones, Bass Trombone, Double Bass, and Cello.
- Notes: The oboe and bassoon play eighth-note patterns. The brass instruments play sixteenth-note patterns. The double bass and cello provide harmonic support.

**System 2 (Measures 11-20):**

- Key signature: F major (one sharp).
- Time signature: Common time.
- Instrumentation: Oboe, Bassoon, Trombones, Bass Trombone, Double Bass, and Cello.
- Notes: The oboe and bassoon play eighth-note patterns. The brass instruments play sixteenth-note patterns. The double bass and cello provide harmonic support.

**Choral Part (Measures 11-20):**

Gott solei Ge - burt ihm  
 Gott solei Ge - burt ihm be - stellt, ihm be - stellt,  
 Gott solei Ge -  
 Gott solei Ge - burt ihm be - stellt, solch Ge -

be - - stellt, soleb Ge - - burt ihm be - stellt, soleb Ge - - burt ihm be -  
 burt ihm be - - stellt, soleb Ge - - burt ihm be - - stellt, Gott soleb Ge - -  
 burt ihm be - - stellt, Gott soleb Ge - - burt ihm be - -

6 3 4 3 6 3

burt ihm be - - stellt, Gott soleb Ge - - burt ihm be -  
 stellt, Gott soleb Ge - - burt ihm be - - stellt, Gott soleb Ge - - burt ihm be -  
 burt ihm be - - stellt, Gott soleb Ge - - burt ihm be - -

3 6 3 3 6 3 3 6 3

Gott soleh Ge - burt  
stellt, Gott soleh Ge - burt ihm be - stellt, Gott soleh Ge -  
stellt, Gott soleh Ge - burt ihm be - stellt, Gott soleh Ge -  
stellt, Gott soleh Ge - burt ihm be - stellt, Gott soleh Ge -  
stellt, Gott soleh Ge - burt ihm be - stellt,

ihm be - stellt.  
ihm be - stellt.  
ihm be - stellt.  
ihm be - stellt.  
ihm be - stellt.

## ARIA.

Oboe I.  
Violino I.

Oboe II.  
Violino II.

Viola.

Tenore.

Continuo.

B.W. XVI.

Oboe I. taet.

piano

Oboe II. taet.

piano

piano

wun\_dert, o Menschen, dies gro - sse Ge heimniß,

be

6 6 6

3

6

6

5

wun\_dert, o Menschen, dies gro - sse Ge heimniß; der höch\_st Be\_herrscher er\_schei\_net der

6 6 6

3

6

5

2

Welt, der höch - ste Be

6 6

3

Oboe I. eul Violino I.

herr - scher, der hüch - ste Be - herrscher er - schei - net der Welt.

Oboe I. treet.

Be - wun - dert, o Men - schen, dies gro - sse Ge - heimniss; der hüch - ste Be - herr -

*scher er schei net der Welt,*  
*der höch - ste Be - herr - scher der*  
*höch - ste Be -*

herr -

*piano*

scher er scheint der

Oboe I. ocl. Violino I.

*forte*

Oboe II.

*forte*

Oboe II. ocl. Violino II.

*forte*Welt. *forte*

6

6

6

6

6

2

2

2

6

6

6

6

6

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8

Oboe I. taet.

piano

Oboe II. taet.

piano

piano

piano

Hier

werden die

piano

piano



Wunder! die Keuschheit wird gar nicht be fle -  
cket, o Wunder! die Keusch - heit wird gar nicht be - flecket.

Oboe I, col Violino I.  
Oboe II, col Violino II.

*Da Capo dal Segno.*

RECITATIVO.

Basso. So geht aus Got - tes Herr - lich - keit und Thron sein ein - ge - borner Sohn. Der

Continuo.

Held aus Ju - da bricht her - ein, den Weg mit Freu - dig - keit zu lau - - fen und uns Ge -

fall' - ne zu er - kau - fen. O hel - ler Glanz, o wun - der - ba - rer Se - gens schein!

## ARIA.

Violino I. II.  
e Viola.

Basso.

Continuo.

Violin I. II.  
e Viola.

Basso.

Continuo.

Violin e Viola sempre col Continuo.

*piano*

Strei - te, sie-ge,

star - ker Held!

Strei - te, sie - ge, star - ker Held, strei -

star - ker Held, sei für uns im Fleische kräf -

- - - - - *tig, im Fleische* kräf - - - - *tic;*  
*forte*  
 - - - - - *streit - - - te, sie - ge,* star - - - - *ker Held,*  
*piano*  
 - - - - - *streit - - - te, sie - ge,* star - - - - *ker Held, sei für*  
 uns im Fleische kräf - - - - -  
 - - - - - *tig,* *streit - te, sie - ge, star - ker* Held, *streit - te, sie - ge, star - ker*  
 Held, sei für uns im Fleische kräf - - - - -  
 - - - - -  $\frac{6}{3}$   $\frac{7}{\sharp}$   $\frac{6}{3}$   $\frac{7}{\sharp}$

*tig, für uns im Flei - - sche kräf - -*

*Adagio.*

*tig, für uns im Flei - - sche kräf - - tig.  
forte*

*Sei ge - schäf - - tig, sei ge - schäf - - tig, sei ge -*

*piano*

*schäf - - tig, das Ver - mö - gen in uns Schwa - chen stark zu ma - - chen, das Ver -*

mö - gen in uns Schwa - chen stark zu ma - chen, sei ge - schäf - tig, das Ver - mö - gen in uns Schwa -  
 chen stark zu ma - chen.  
*forte*  
 Sei ge - schäf - tig, sei ge - schäf - tig, in uns  
 piano

Schwa - chen, in uns Schwa - chen das Ver - mö - gen stark zu ma - chen, in uns Schwa - chen,  
 in uns Schwa - chen, sei geschäf - tig, das Ver - mö - gen in uns Schwa - chen stark zu  
 ma - chen, in uns Schwa - chen, in uns Schwa - chen stark zu ma - chen.

*Da Capo.*

## RECITATIVO. (Sechsstimmig.)

Violino I. *piano*

Violino II.

Viola.

Soprano.

Alto.

Continuo.

Wir eh - ren die - se Herr - lich - keit, und na - hen nun zu dei - ner  
Wir eh - ren die - se Herr - lich - keit, und na - hen nun zu dei - ner

Krip - pen, und prei - sen mit er - freu - ten Lip - pen, was du uns zu - be - reitt. Die Dun - kel -  
Krip - pen, und prei - sen mit er - freu - ten Lip - pen, was du uns zu - be - reitt. Die Dun - kel -

heit ver - stört uns nicht, wir se - hen dein un - end - lich Licht.  
heit ver - stört uns nicht, wir se - hen dein un - end - lich Licht.

**CHORAL.** Melodie: „Nun komm, der Heiden Heiland.“

**Soprano.**

Corno, Oboe I., II.,  
Violino L.c. Soprano.

**Alto.**

Violino II. c.c. Alto.

**Tenore.**

Viola c.c. Tenore.

**Basso.**

**Continuo.**

Lob sei Gott, dem Vater, g'than, Lob sei Gott, sein'm  
 Lob sei Gott, dem Vater, g'than, Lob sei Gott, sein'm  
 Lob sei Gott, dem Vater, g'than, Lob sei Gott, sein'm  
 Lob sei Gott, dem Vater, g'than, Lob sei Gott, sein'm  
 Lob sei Gott, dem Vater, g'than, Lob sei Gott, sein'm

ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, immer und in Ewigkeit.  
 ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, immer und in Ewigkeit.  
 ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, immer und in Ewigkeit.  
 ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, immer und in Ewigkeit.